

Roxbury Community College  
English Course Outcome

**ENG 220: World Literature I**

| <b>Outcome</b>  | <b>Activities</b>   | <b>Assessment</b>  |
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| <ul style="list-style-type: none"> <li>➤ Read Literary texts from the Ancient World through the Renaissance with comprehension</li> </ul> | <ul style="list-style-type: none"> <li>➤ Group discussions</li> <li>➤ Media of literary texts</li> <li>➤ Acting out of dramatics scenes</li> <li>➤ Reading aloud</li> <li>➤ Invention of dramatic scenes</li> </ul>   | <ul style="list-style-type: none"> <li>➤ Literary essays</li> <li>➤ Journals</li> <li>➤ Exams</li> <li>➤ Oral presentations</li> <li>➤ Reading logs</li> </ul>   |
| <ul style="list-style-type: none"> <li>➤ Value literary texts from both the Western and Non-Western traditions</li> </ul>                 | <ul style="list-style-type: none"> <li>➤ Reading of texts from the North American, European, African) Oriental, and Latin American worlds</li> </ul>  | <ul style="list-style-type: none"> <li>➤ Comparison/contrast analytical essays</li> <li>➤ Oral presentations</li> <li>➤ Critiques</li> </ul>   |
| <ul style="list-style-type: none"> <li>➤ Relate texts to other academic disciplines and to universal experiences</li> </ul>               | <ul style="list-style-type: none"> <li>➤ Discussion of social) political cultural, psychological, and economic contexts</li> <li>➤ Play acting of historical plots and settings</li> <li>➤ Identification of themes, characters, and symbols that embody universal experiences</li> <li>➤ Visiting museums, attending lectures</li> <li>➤ Research into social/historical contexts</li> </ul> | <ul style="list-style-type: none"> <li>➤ Response journals</li> <li>➤ Essays analyzing social/historical influences</li> <li>➤ Multi-disciplinary projects and discussions</li> <li>➤ Group and individual oral presentations</li> </ul> |