

Roxbury Community College
English Course Outcome

ENG 226: American Literature I

| Outcome | Activities | Assessment |
|--|--|--|
| <ol style="list-style-type: none"> 1. Read literary texts from the Colonial Period through the Civil War 2. Value literary texts from the entire North American tradition 3. Relate texts to other academic disciplines and to universal experiences 4. Write essays that analyze and interpret literary elements in texts and employ literary terminology | <ul style="list-style-type: none"> - Group discussions - Media of literary texts - Acting out of dramatic scenes - Invention of dramatic scenes - Reading of texts from the North America, including those from the Native American and African-American traditions - Discussion of social) political cultural, psychological, and economic contexts - Play acting of historical plots and settings - Identification of themes, characters, and symbols that embody universal experiences - Visiting museums, attending lectures - Research into social/historical contexts - Small group critiques of rough drafts - Individual oral presentations - Development of essay exam topics - | <ul style="list-style-type: none"> - Literary essays - Journals - Exams - Oral presentations - Reading logs - Comparison/contrast analytical essays - Oral presentations - Critiques - Response journals - Essays analyzing social/historical influences - Multi-disciplinary projects and discussions - Group and individual oral presentations - Essays analyzing plot, character, point of view, setting, theme, symbolism, and irony in fiction - Essays analyzing structure) character, stage setting, theme and irony in drama - Essays analyzing figurative language, tone) structure) and theme in poetry |