

Roxbury Community College  
English Course Outcome

**ENG 227: American Literature II**

<b>Outcome</b>	<b>Activities</b>	<b>Assessment</b>
<ul style="list-style-type: none"> <li>➤ Read literary texts from post Civil War period to the present</li> <li>➤ Value literary texts from the entire North American tradition</li> <li>➤ Relate texts to other academic disciplines and to universal experiences</li> <li>➤ Write essays that analyze and interpret literary elements in texts and employ literary terminology</li> </ul>	<ul style="list-style-type: none"> <li>➤ Group discussions</li> <li>➤ Media of literary texts</li> <li>➤ Acting out of dramatic scenes</li> <li>➤ Invention of dramatic scenes</li> <li>➤ Reading of texts from the North America, including those from the African-American tradition</li> <li>➤ Discussion of social) political cultural, psychological, and economic contexts</li> <li>➤ Play acting of historical plots and settings</li> <li>➤ Identification of themes, characters, and symbols that embody universal experiences</li> <li>➤ Visiting museums, attending lectures</li> <li>➤ Research into social/historical contexts</li> <li>➤ Small group critiques of rough drafts</li> <li>➤ Individual oral presentations</li> <li>➤ Development of essay exam topics</li> </ul>	<ul style="list-style-type: none"> <li>➤ Literary essays</li> <li>➤ Journals</li> <li>➤ Exams</li> <li>➤ Oral presentations</li> <li>➤ Reading logs</li> <li>➤ Comparison/contrast analytical essays</li> <li>➤ Oral presentations</li> <li>➤ Critiques</li> <li>➤ Response journals</li> <li>➤ Essays analyzing social/historical influences</li> <li>➤ Multi-disciplinary projects and discussions</li> <li>➤ Group and individual oral presentations</li> <li>➤ Essays analyzing plot, character, point of view, setting, theme, symbolism, and irony in fiction</li> <li>➤ Essays analyzing structure) character, stage setting, theme and irony in drama</li> <li>➤ Essays analyzing figurative language, tone) structure) and theme in poetry</li> </ul>