

Roxbury Community College
Humanities Course Outcomes

HUM 101: Introduction to Vocal and Choral Music I

Introduction to Vocal and Choral Music I will emphasize the teachings of vocal skills such as breath support, vocal warm-up, singing in tune, and note reading, with emphasis on performance. This will encourage students who want to learn to sing, or those who already sing will and want to improve their skills, to develop their ability to sing with skill and confidence both alone and in a group. The basic singing skills taught, in addition to vocal techniques, include cooperation, blending of vocal sound, and following the conductor's tempo, dynamics, and style. This course should be taken during the same class period as Introduction to Vocal and Choral Music II.

Outcome	Activities	Assessment
<p>At the end of this course, students should be able to:</p> <ul style="list-style-type: none"> ➤ Understand the importance and application of vocal warm-ups ➤ Use the voice in a healthy manner using the proper breath support ➤ Sing using proper and sustained breath support <p>At the end of the course, students should be able to:</p> <ul style="list-style-type: none"> ➤ Learn to sight sing music, performing rhythms, and pitches. ➤ Perform other musical markings accurately ➤ Collaborate together to reach performance expectation. (Avoiding disruptive behaviors and put downs) ➤ Encourage and support others. ➤ Stay on task 	<ul style="list-style-type: none"> ➤ Lecture-Demonstration with hand outs that include the two main pedagogical philosophies, Imagery and Physiological. ➤ Demonstration with class participation targeting proper breathing, posture, and healthy warm-up techniques. ➤ Lecture with hand outs ➤ Library assignments ➤ Class discussions ➤ Sight singing drills ➤ Class discussions ➤ Hand Outs ➤ Performance ➤ Lecture ➤ Vocal drills ➤ Record drills and rehearsals ➤ Lecture with handouts ➤ Group discussions ➤ Performance 	<ul style="list-style-type: none"> ➤ Take home questioner ➤ Observation ➤ Essays ➤ Oral summary presentation ➤ Exams ➤ Observation ➤ Analyze Performance ➤ Observation ➤ Analyze recordings ➤ Take home questionnaire ➤ Discussion/Presentation Rubrics ➤ Exam ➤ Applause and Performance Reflections

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| <ul style="list-style-type: none">➤ Evaluate individual and group performance and work to improve them.➤ Maintain their own part among other voices➤ Blend their own voices with others, listen for balance, sing, 2, 3, or 4 part harmonies➤ Discern whether they are in tune with their section➤ Know the historical background and styles of a selected repertoire➤ Identify the titles and composer of a selected repertoire➤ Perform at a high level | | |
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