

Roxbury Community College
Humanities Course Outcomes

HUM 104: Fundamentals of Music Theory II

This course will build on **HUM 103** by expanding through cord inversion, tensions, and cord progressions. Various time signatures as well as song form will be elaborated on. With the study of Modes we will learn of several types of Major and Minor scales. The piano will be utilized to secure the understanding of said lessons.

Outcomes	Activities	Assessment Tools
<ul style="list-style-type: none">➤ To create all inversion for diatonic triads➤ Create all inversions for the diatonic seventh chords➤ Recognize, count, and potentially play on piano short piano pieces in various meters➤ Create the Major and Minor modes in all keys. Build their respective chords and inversions	<ul style="list-style-type: none">➤ Lectures with and without handouts➤ Class Assignments➤ Listening Exercises➤ Counting Drills➤ Form Recognition➤ Piano Drills➤ Theory drills	<ul style="list-style-type: none">➤ Home Work➤ Quiz➤ Individual Presentations