

HUM 110 - Vocal Performance Workshop II

The Vocal Performance Workshop II class further develops the basic music skills introduced in Vocal Performance Workshop I. Students will vocally warm up, using a variety of “vocalises”, diction, breath-control, and projection exercises. In addition to vocal techniques, students will also practice ear-training and introductory sight-reading skills which specifically pertain to singers. Students will learn solo, duo, and/or small group repertoire, and perform this repertoire in front of their classmates in a repertoire-class format. Students will learn to constructively critique each other and themselves. Students will be introduced to the format of a typical voice audition, and will learn how to prepare and present themselves in an audition setting.

COURSE LEARNING OUTCOMES

- 1) Demonstrate proper vocal technique, including posture, breathing, diction, tone, and placement.
- 2) Apply intermediate note-reading skills, including pitches spanning the singer’s range
- 3) Demonstrate the use of vocal warm-ups appropriate to one’s voice, and develop a personal warm-up routine.
- 4) Demonstrate ear-training skills, such as matching pitch, singing an interval relative to a given pitch, and identifying intervals by ear.
- 5) Demonstrate introductory sight-reading ability
- 6) Independently implement practice strategies appropriate for one’s goals.
- 7) Perform a rehearsed early-intermediate solo piece.
- 8) Demonstrate ability to analyze a vocal performance and constructively critique themselves and their peers.
- 9) Demonstrate an understanding of the standard practices of a typical vocal audition format.

ACTIVITIES

Lectures
Vocalises
Breath-control exercises
Stretching
Scales
Musical notation reading
Ear-training exercises
Rehearsing as a group
Individual practice
Masterclasses
Progressive sight-reading exercises
Small-group ensemble practice
Vocal technique / performance videos
Concert attendance
Mock-auditions

ASSESSMENTS

Written homework
Participation
Recital-style final performance

Sight-singing test
Ear-training test
Individual singing quizzes
Preparation
Mock-auditions