## Roxbury Community College Humanities Course Outcomes

## **HUM 165: Drawing I**

Outcomes	Activities	Assessment
<ul> <li>To be able to draw structure forms</li> <li>Hand eye mind coordination</li> <li>Understanding of certain drawing systems, such as 45 degree parallel and isometric design</li> <li>To understand and be able to execute one point perspective</li> <li>To understand and be able to execute two point perspective</li> <li>To understand and be able to point multiple point perspective</li> <li>To be able to execute a drawing from life using the measuring system and incorporating perspective</li> <li>To be able to use the taught drawing systems in a variety of subjects, such as still life or interior subjects and being able to execute the point to point drawing system</li> <li>To have some idea of the complexity of other subject matter such as figures and natural forms</li> </ul>	<ul> <li>Drawing exercises</li> <li>Measuring without rulers</li> <li>Finding subjects such as building or intersections that can support the needed subject matter for the drawing</li> <li>Free choice of subject to be chosen with a creative content in mind</li> <li>Quick studies of figures and plants</li> </ul>	<ul> <li>Accurate completion exercise</li> <li>Thoughtful and careful execution of the drawing</li> <li>Creative execution of the drawings</li> </ul>