

# Roxbury Community College Foreign Language Course Outcome

## LAN 142: French II

**Course Description:** Students enrolled in this course for non-French speakers will focus on developing communication skills through guided conversation, and through classroom reading and writing assignments. Emphasis will be placed on contemporary issues in the diverse French-speaking countries.

Teaching, learning, and assessment are not discrete. They are often best handled in an integrated manner, since the criteria are based on performance.

Outcomes	Activities	Assessment tools
<p><b>Students will be able to communicate with the appropriate content and correct grammar from the following list of functions and structures:</b></p> <p><b>Functions:</b></p> <ul style="list-style-type: none"> <li>➤ Review greetings and classroom management expressions.</li> <li>➤ Discussing routines, home and professional life.</li> <li>➤ Discussing the human body, health and medicine.</li> <li>➤ Discussing stages of life</li> <li>➤ Travel organization (planning, booking, transportation, directions)</li> <li>➤ Ordering and cooking food.</li> <li>➤ Making comparisons.</li> <li>➤ Narrating a story, remembering.</li> <li>➤ Discussing computers and electronics</li> </ul> <p><b>Structures:</b></p>	<ul style="list-style-type: none"> <li>➤ Discussions and written assignments based on literature in the French language (Littérature francophone.)</li> <li>➤ Discussions and written assignments based on movies in French ( 7th Art)</li> <li>➤ Games with carefully focused language tasks, eg: Hangman</li> <li>➤ Roleplays and dialogues</li> <li>➤ Paired and group work</li> <li>➤ Work in language lab</li> <li>➤ Interviews with native French speakers on and off campus</li> <li>➤ Answering questions based on use of books and various media</li> <li>➤ Short essays in French</li> <li>➤ Use of language textbooks, dictionaries, workbooks, the language lab, the library, interactive and electronic media, podcasts and websites</li> </ul>	<p><b>Assessment of oral comprehension and production will account for no less than 15% of final grade. Assessment will be conducted throughout semester using the following modalities:</b></p> <ul style="list-style-type: none"> <li>➤ Written quizzes and tests</li> <li>➤ Dictation</li> <li>➤ Oral presentations</li> <li>➤ responses to questions in front of the class (spontaneous and memorized)</li> <li>➤ responses to questions and prompts in language lab (spontaneous and memorized)</li> </ul>

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**Verb system:**

- Review present, passé composé, and imparfait of *auxilliaires* and regular verbs in –er, -ir, and –re.
- Introduce more irregular verbs.
- “*en* + gerunds”
- *Venir de*.
- Review and extend location and time prepositions and adverbs
- Imperative,
- Intrduce to imperfect, future, subjunctive.

**Sentence system (in all tenses above):**

- Question formation
- Negation
- Introduce use of comparative and superlative in French.

**Noun system:**

- Introduce special pronouns (*y, en, on*), pronoms relatifs (*qui, que, et où*)
- and direct object pronouns
- Review and extension of demonstrative adjectives (*ce, cet, cette, ces*)
- Introduce partitive (*du, de la*) and expressions of quantity.
- Avoiding repetition.
- Indefinite quantities.

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**Concepts to develop**

- Commonalities among world languages
- People, places and customs in the French-speaking world
- Language, dialect, culture and identity
- Natural acquisition vs. conscious study