Roxbury Community College Language Course Outcome LAN 211: Spanish III

Outcomes	Activities	Assessment Tools
Students will be able to Understand and discuss short spoken, written, audio and video-based materials in Spanish and write about them with correct grammar and orthography. These short materials will require comprehension and production of the following functions and structures in Spanish, although the curriculum itself	Weekly viewing of short films with associated preparation and follow-up activities, such as making predictions, discussing themes and topics, discussing artistic presentation and acting, casting, and writing critiques and at least one 5 paragraph essay.	 This course will emphasize process writing (successive correction and drafting.) Students will write frequently, read and hear each other's work, offer and receive constructive feedback in Spanish.
should be organized thematically: Functions:	 Students will write their own CV and cover letter as well as informal electronic letters to each other. 	They will be graded on weekly writing assignments, and a written midterm essay.
 Discussing grammar and orthography in Spanish Talking about the passage of time Reported speech Describing sequences of past events Making predictions Discussing potential problems in the future Writing a curriculum vitae and cover letter Writing an electronic letter 	 Students will read a poem, short story and song lyrics and critique them. Students will view at least one authentic news clip or hear a radio report from the Spanish-speaking world, and integrate the content into a paragraph about a given topic Students will observe interviews and 	> Assessment of oral comprehension and production will account for no less than 15% of the final grade and will be included in evaluation of the final project, which may include an audio or video recording produced by the student.
 Writing an electronic letter Conducting an interview and writing it down 	Students will observe interviews and conduct an interview of a native Spanish-speaking artist, author or poet.	

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- > Writing a film review
- > Writing a script for a film or skit
- > Transcribing an audio or video recording

Structures:

- > Review of all verb tenses and moods in Spanish, especially:
- gustar and similar verbs
- > the conditional
- > preterit vs. imperfect
- the subjunctive
- the future
- comparisons and superlatives

Concepts to Introduce:

- Global issues and multiple dialects of Spanish
- Race and class in the Spanishspeaking world
- > Standard Spanish and orthography in academic and professional life

➤ All materials, assignments and conversations in the course will be conducted entirely in Spanish, although some reference materials in English will be provided for home use.